

# Louis B. Malecki & Co.

## Chicago & Grand Rapids

- 1872 Aloyeius Bernard Malecki born in Johannisdorf, Germany.
- 1883 Malecki emigrates to US (also listed as 1882 & 1886).
- 1896 Malecki marries Augusta in Chicago.
- 1900 Listed as music teacher, #951 S. St. Louis Ave, Chicago.
- 1906 Louis B. Malecki & Co., #204 Wabash Ave, Chicago (dir).
- 1909 Louis B. Malecki & Co. was recently incorporated as a NJ company, #204 Wabash Ave, Chicago, \$16,000 capital.
- 1910 In census as a music merchant.
- 1911 Now at #272 Wabash Ave, owned by Carl Fischer with Louis Malecki as agent (directory).
- 1911 Now at #337 S. Wabash Ave (dir).
- 1913 #337 S. Wabash Ave, owned by Carl Fischer, Walter Fischer secretary, Louis Malecki agent (dir).
- 1915 #337 S. Wabash Ave, now moving to the 2<sup>nd</sup> floor from their old store on the 1<sup>st</sup> floor, wholesale & retail dealer in band instruments; Carl Fischer representative.
- 1920 In census as manager of music house; living in Oak Park.
- 1930 In census as music department manager. Son James Aloyeius Malecki (1905-1997) is a clerk there. Both are living at #848 Kenilworth Ave, Oak Park, IL.
- 1940 Louis B. Malecki & Son, 43 Ionia Ave., NW Grand Rapids.
- 1947 Louis dies on January 18<sup>th</sup> in Grand Rapids, MI. Louis B. Malecki & Son is a music store at #129-1/2 Ottawa St. in NW Grand Rapids. They were to exhibit at the U. of Mich. in January 1948 (*MTR*).
- 1961 Malecki Music House, #129-1/2 Ottawa St.
- 1966 Malecki Music House, #2040 Division.
- 1968 Malecki Music Co., #2040 Division Ave. S., Grand Rapids.
- 1997 Son James dies at 92; former owner of Malecki Music Co.
- 1999 Carl Fischer closes their Chicago store at #312 S. Wabash.
- 2004 Malecki Music Co is acquired by J. W. Pepper.
- 2016 Malecki Music Inc., #4500 Broadmoor Ave SE, Grand Rapids; a division of J.W. Pepper; may be closing.

Brass instruments date to the c.1906 to 1930s period in Chicago. Alto horn shown is "Majestic" model; cornet is "Paradox" model.



Horn-u-copia.net photos



Auction photos #11290

These are likely all stencils imported from Europe.